

Mathias Monrad Møller

ALBUM

The image shows a page of handwritten musical notation for piano, likely a score for a piece by Mathias Monrad Møller. The notation is written on a single page of paper, with a feather held vertically across the center. The music is written in G major (one sharp) and 2/4 time. The score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The feather is a dark brown quill, held in place by two small white clips. The background of the page is a light cream color, and the handwriting is in dark ink. The overall appearance is that of a historical or archival musical manuscript.

Handwritten musical notation for piano, featuring a feather held vertically across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco f*, *cresc.*, *poco rit.*, *legg.*, *pp*, *dim.*, and *rit. - molto tr.*

for the plucked birds

poco f *cresc.*

mp *poco rit.* *a. larg.* *55.*

pp *rit. - molto* *dim.* *ppp*



Before describing THE POSITION FRAME, which is calculated to accustom the performer to the only proper position in which he should sit whilst playing, it may be proper first to describe this position, that the particular advantage of this part of the apparatus may be evident to those who do not play the Piano-Forte. For masters, it is of course unnecessary; they will immediately see and apply the different parts to the purposes for which they are intended.

In the first place the body should be kept nearly erect, with a gentle inclination towards the instrument, without any appearance of uneasiness or constraint. The arms, from the elbow upwards, a little advanced, and nearly close to the body, except when the right hand plays in the highest part, and the left in the lowest part of the instrument, in which case the arms are necessarily a little extended.

The shoulders must in every case be well kept down, and the chair of the performer must be so adjusted as never to require their elevation.

The hand must be a little elevated over the keys, but lying parallel to them, slightly turned outwards, so as to make a small angle with the outside of the wrist, thus preventing the thumb from being withdrawn from its key. The hand will be in its proper place, if in this position it is advanced upon the keys as far as the root of the thumb nail, the first joint of which is gently turned inwards, the fingers fall in graceful arches until they slightly touch their respective keys. During a performance, it is not necessary to raise them higher than just sufficient to suffer the key to return to its place; and in young players, it is of no consequence if the force of the sound produced is at first weak, provided the motion proceeds from the fingers alone; their power will very soon be found to increase.

Every master will be ready to acknowledge the great consequence of attention to these particulars in perfecting his pupil; and it is in this respect that the part of the apparatus which we are about to describe will be found so eminently useful.

It cannot be too strongly impressed on the mind, that all the *force* used in striking the key must proceed from the *finger* alone.



Condoleeza: Yeah, ok. Ah... what did you think? I thought it was hectic, actually.

Cellist: A little sluggish, if anything.

Journalist: How often are you able to get together to play?

Cellist: Depends on the world situation.

Condoleeza: Shall we play the recapitulation? Alright.

~~TOP SECRET~~ [REDACTED]

effect, and his psychological state strong enough that no severe psychological harm will result.

The medical implications of the DCI guidelines are discussed below.

General intake evaluation

New detainees are to have a thorough initial medical assessment, with a complete, documented history and physical addressing in depth any chronic or previous medical problems. [REDACTED]

[REDACTED] Vital signs and weight should be recorded, and blood work drawn [REDACTED]

Documented subsequent medical rechecks should be performed on a regular basis, [REDACTED]

Although brief, the data should reflect what was checked and include negative findings. [REDACTED]

Medical treatment

It is important that adequate medical care be provided to detainees, even those undergoing enhanced interrogation. Those requiring chronic medications should receive them, acute medical problems should be treated, and adequate fluids and nutrition provided. [REDACTED]

~~TOP SECRET~~ [REDACTED]



It's hard to imagine my life without music. I certainly find it as a way to completely transport into another world. I've been asked, you know, 'is it relaxing?' and I say it's not exactly relaxing struggling with Brahms. But it is – transporting. You're just in another world. Life is much fuller when I've got my music.

We may consider the fingers as little hammers, like those which strike the strings of a Piano Forte, and suppose them attached by hinges to the hand, which can only move in a horizontal direction properly elevated and parallel to the keys; this is conducted by the arm to any part of the instrument where the hammers are required to act; and which last are always ready to strike the keys with a force and motion all their own, independent of any foreign assistance.

The fingers are the only agents by which a smooth, graceful, and brilliant execution can ever be obtained; any additional force or motion they may receive from the hand or arm must be detrimental, and a marked inequality of tone will ever be the consequence; the *ear* of the auditor will be continually offended by a broken, dry, and tasteless execution; and the *eye* by the rolling and shuffling of the hands; the pupil, too, will find that all his progress is attended with incessant labour, which nothing but a complete and radical cure of this bad habit can obviate.

When a child is for the first time placed to the Piano Forte a general awkwardness and constraint is observable; the joints of the fingers being weak, children are always naturally inclined, in their endeavours to press down the keys, to bring to their aid the weight of the wrists and arms. In situations where a master can seldom attend, all his endeavours are fruitless in correcting this natural inclination in children; and it generally happens, that a pupil forgets all the first lesson (especially this so essential a part of it) before he receives the second.

In large seminaries, in particular, where the time allotted for each lesson is necessarily so very short, that it is impossible sufficiently to impress upon the mind of the learner even the most material points, so as to prevent the errors of his private practice; how desirable is it that the master be assured his pupil shall, during his absence, practise the lessons he has given as correctly as if in his presence, and that it is absolutely out of his power to do otherwise than *right*.

This then is the object accomplished by

The Position Frame,

which consists of two parallel rails, extending from one extremity of the keys to the other; to the ends of these are fixed two check pieces, which by means of a brass rod and extending screw attach the whole machine firmly to the instrument: when adapted to square Piano Fortes, it will be in its proper situation, if the check pieces rest upon the keys at the two extremities of the key-board.

The rails must be adjusted by means of the screws, which will be found in the check pieces for that purpose, so as to admit the hands of the pupil passing between them nearly as far as the wrists; being regulated so as to prevent any perpendicular motion of the hand, though sufficiently wide to allow a free horizontal movement when required.

By this contrivance the learner is obliged to keep himself in a proper position, and with very little trouble, becomes acquainted with the proper mode of conveying his hands gracefully to any part of the instrument, and thus is prevented that awkwardness arising from every unnecessary motion.

[*The wind in the willow played*
Love's sweet melody
But all of those vows you made
Were never to be]



С чего начинается Родина ?
С картинки в твоём букваре,
С хороших и верных товарищей,
Живущих в соседнем дворе.

А может, она начинается
С той песни, что пела нам мать;
С того, что в любых испытаниях
У нас никому не отнять.

С чего начинается Родина ?...
С заветной скамьи у ворот;
С той самой берёзки, что во поле
Под ветром склоняясь, растёт.

А может она начинается
Со стука вагонных колес,
И с клятвы, которую в юности
Ты ей в своём сердце принёс.

What's a beginning of the Motherland?
It begins with a picture in your ABC-book
With your good and true friends,
Living in a neighbouring yard.

Or maybe it begins
With those songs that the mother sang to us;
With those things, that in any tests
No one can take away from us.

What's a beginning of the Motherland?
It begins with the cherished bench at our gate;
With this little birch tree that in a field
Grows, bending in the winds.

Or maybe it begins
With a sound of railroad wagon wheels,
And with an oath to it, that in the youth
You've taken deep in your heart.

„Fiori musicali“





mf *dol.* mp

dol. *poco f animandosi*

poco f *rit.* *poco* *al lar* *gan - do* *al fine* *ffz**

f *Red.* *



mf non legato

poco *cresc.* *marc. 4* *L.H.* *poco più 4 mf*

mp *R.H.* *mf* *poco f* *cresc.*

TOP SECRET [REDACTED]

[REDACTED]

The basic diet during the period of enhanced interrogation need not be palatable, but should include adequate fluids and nutrition. Actual consumption should be monitored and recorded. Liquid Ensure (or equivalent) is a good way to assure that there is adequate nutrition. [REDACTED]

Individuals refusing adequate liquids during this stage should have fluids administered at the earliest signs of dehydration. [REDACTED]

If there is any question about adequacy of fluid intake, urinary output also should be monitored and recorded.

Uncomfortably cool environments

Detainees can safely be placed in uncomfortably cool environments for varying lengths of time, ranging from hours to days. [REDACTED]

Core body temperature falls after more than 2 hours at an ambient temperature of 10°C/50°F. At this temperature increased metabolic rate cannot compensate for heat loss. The WHO recommended minimum indoor temperature is 18°C/64°F. The "thermoneutral zone" where minimal compensatory activity is required to maintain core temperature is 20°C/68°F to 30°C/86°F. Within the thermoneutral zone, 26°C/78°F is considered optimally comfortable for lightly clothed individuals and 30°C/86°F for naked individuals. [REDACTED]

If there is any possibility that ambient temperatures are below the thermoneutral range, they should be monitored and the actual temperatures documented. [REDACTED]

TOP SECRET [REDACTED]

~~TOP SECRET~~ [REDACTED]

At ambient temperatures below 18°C/64°F, detainees should be monitored for the development of hypothermia. [REDACTED]

White noise or loud music

As a practical guide, there is no permanent hearing risk for continuous, 24-hours-a-day exposures to sound at 82 dB or lower; at 84 dB for up to 18 hours a day; 90 dB for up to 8 hours, 95 dB for 4 hours, and 100 dB for 2 hours. If necessary, instruments can be provided to measure these ambient sound levels. [REDACTED]

Shackling

Shackling in non-stressful positions requires only monitoring for the development of pressure sores with appropriate treatment and adjustment of the shackles as required. [REDACTED]

~~TOP SECRET~~ [REDACTED]

~~TOP SECRET~~ [REDACTED]

[REDACTED]

[REDACTED]

Assuming no medical contraindications are found, extended periods (up to 72 hours) in a standing position can be approved if the hands are no higher than head level and weight is borne fully by the lower extremities. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

~~TOP SECRET~~ [REDACTED]

~~TOP SECRET~~ [REDACTED]

[REDACTED]

Sleep deprivation

[REDACTED]

The standard approval for sleep deprivation, per se (without regard to shackling position) is 72 hours. Extension of sleep deprivation beyond 72 continuous hours is considered an enhanced measure, which requires D/CTC prior approval.

[REDACTED]

NOTE: Examinations performed during periods of sleep deprivation should include the current number of hours without sleep; and, if only a brief rest preceded this period, the specifics of the previous deprivation also should be recorded.

Cramped confinement (Confinement boxes)

Detainees can be placed in awkward boxes, specifically constructed for this purpose.

[REDACTED]

[REDACTED] confinement in the small box is allowable up to 2 hours. Confinement in the large box is limited to 8 consecutive hours, [REDACTED]

~~TOP SECRET~~ [REDACTED]



The wind in the willow played

Love's sweet melody

But all of those vows you made

Were never to be

Handwritten musical score on page 39, featuring six systems of piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, light-colored scribble is present across the middle of the page, partially obscuring the second and third systems.

System 1: Treble clef, 5/8 time. Dynamics: *mf* (piano), *f* (violin). Fingerings: 5, 2, 1, 1, 2, 2, 3.

System 2: Treble clef. Dynamics: *mf*, *mp*. *espress.* (piano). Fingerings: 1, 3, 2, 4, 3, 4, 4, 1, 5.

System 3: Treble clef. Dynamics: *f*, *p*. Fingerings: 1, 2, 4, 5, 1.

System 4: Treble clef. Dynamics: *rinforz.* (piano), *f*. Fingerings: 3, 1, 4, 5, 3, 1.

System 5: Treble clef. Dynamics: *p*, *cresc.*, *tr.* (piano), *f*. Fingerings: 5, 1, 2, 3, 1, 5.

System 6: Treble clef. Dynamics: *ff*, *rit.* (piano). Fingerings: 1, 2, 3, 4, 5.

Handwritten musical score on page 39, featuring six systems of piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, colorful scribble in red, yellow, and blue ink covers the middle section of the page, obscuring parts of the notation.

System 1: Treble and Bass staves. Treble staff starts with a 5-measure rest, then a melodic line with notes 5, 2, 1, and a 1-measure rest. Bass staff starts with a 7-measure rest, then a 3-measure rest, followed by a 3-measure rest and a 3-measure rest. Dynamics: *mf* (piano), *f* (violin).

System 2: Treble staff starts with a 1-measure rest, then a 3-measure rest, followed by a 2-measure rest and a 4-measure rest. Bass staff starts with a 3-measure rest, followed by a 2-measure rest and a 4-measure rest. Dynamics: *mf* (piano), *mp* (violin), *espress.* (piano).

System 3: Treble staff starts with a 1-measure rest, then a 3-measure rest, followed by a 2-measure rest and a 4-measure rest. Bass staff starts with a 3-measure rest, followed by a 2-measure rest and a 4-measure rest. Dynamics: *f* (piano), *p* (violin).

System 4: Treble staff starts with a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. Bass staff starts with a 3-measure rest, followed by a 1-measure rest and a 3-measure rest. Dynamics: *rinforz.* (piano), *f* (violin).

System 5: Treble staff starts with a 1-measure rest, then a 2-measure rest, followed by a 3-measure rest and a 1-measure rest. Bass staff starts with a 3-measure rest, followed by a 1-measure rest and a 3-measure rest. Dynamics: *p* (piano), *cresc.* (violin), *f* (piano).

System 6: Treble staff starts with a 1-measure rest, then a 2-measure rest, followed by a 3-measure rest and a 1-measure rest. Bass staff starts with a 3-measure rest, followed by a 1-measure rest and a 3-measure rest. Dynamics: *ff* (piano), *rit.* (violin).